

Eric L. Santner
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EDUCATION

- Ph.D. University of Texas at Austin (German Literature), May 1984.
M.A. University of Texas at Austin (German Literature), May 1982.
B.A. Oberlin College (Philosophy; German), May 1977.

PRIMARY TEACHING EXPERIENCE

Philip and Ida Romberg Distinguished Service Professor in Modern Germanic Studies, University of Chicago 2003-.

Associate Faculty, Divinity School, University of Chicago, 2017-.

Harriet and Ulrich E. Meyer Professor of Modern European History, Professor, Department of Germanic Studies, Committee on Jewish Studies, University of Chicago 1996-2003.

Professor, Princeton University, Department of Germanic Languages and Literatures, 1994-96. [Associate: 1990-94; Assistant: 1984-90.]

Senior Fellow, Cornell University, Society for the Humanities, 1992.

Assistant Instructor, University of Texas at Austin, Department of Germanic Languages and Literatures, 1978-84.

ADMINISTRATIVE EXPERIENCE

Chair, Dept. of Germanic Studies, University of Chicago, 2020-2021.

Chair, Dept. of Germanic Studies, University of Chicago, 2015-2017.

Director of Graduate Studies, Dept of Germanic Studies (Chicago), 2013-15.

Director, Vienna in European Civilization (Study Abroad Program, Chicago), 2000-.

Member, Council on Advanced Studies (Chicago), 2012-15.

Member, Board of Center for Jewish Studies (Chicago), 2010-.

Member, Dean's Search Committee for College (Chicago), 2012.

Chair, Dept. of Germanic Studies (Chicago), 2000-09.

Member, University of Chicago Press Board, 2006-08.

Member, Governing Board of Franke Institute for the Humanities, 1998-2001.

Director of Graduate Studies, Dept. of Germanic Studies (Chicago), 1998-2000.

Director of Graduate Studies, Dept. of German (Princeton), 1995-1996.

Director of Undergraduate Studies, Dept. of German (Princeton), 1987-1992.

FELLOWSHIPS, HONORS, DISTINGUISHED TEACHING APPOINTMENTS

Visiting Professor, Lugar a Dudas, Cali, Colombia, August 2019.

Humanities Research Council, Australia, Visiting Fellowship at ANU, 2016
(declined)

Tanner Lectures in Human Values, University of California at Berkeley, 2014.

Center for Disciplinary Innovation (CDI), University of Chicago: two grants to bring
visiting faculty to Chicago for team-teaching (2013; 2016)

Instructor, DAAD Summer Seminar, June-July 2013.

Guest of the Director, IFK Internationales Forschungszentrum Kulturwissenschaften,
Spring 2011.

William Evans Visiting Fellow, University of Otago, New Zealand, 2011 (declined).

William H. Morton Distinguished Senior Fellow for the Humanities Institute,
Dartmouth College, 2009.

Visiting Professor, University of Konstanz, Summer 2007.

Visiting Hurst Professor, Washington University, October 2007.

Distinguished Visiting Scholar, Cambridge University, November 2007.

Instructor, School for Criticism and Theory, Cornell University, Summer 2006.

Visiting Buckham Professor, University of Vermont, October 2005.

Instructor, School for Experimental Criticism and Theory, University of California at
Irvine, Summer 2004.

Visiting Scholar, Zentrum für Literaturforschung, Summer 2003.

Visiting Scholar, Kulturwissenschaftliches Institut, Essen, Summer 2001.

Visiting Scholar, Franz Rosenzweig Center, Jerusalem, Spring 1999.

John Simon Guggenheim Fellow, 1997-98.

Harry Frank Guggenheim Foundation, member of working group on trauma and social reconstruction, 1997.

Alexander von Humboldt Fellow, 1996-97 (declined).

Senior Fellow, Cornell University, Society for the Humanities, Fall 1992.

Charles H. McIlwain Preceptorship (Princeton University), 1988-90.

ACLS Research Fellow, Fall 1986.

DAAD Research Fellow, Universität Freiburg (German Literature), Spring 1982.

Fulbright-Hays Scholar, Universität Freiburg (Philosophy), 1977-78.

Federation of German-American Clubs, Universität Bonn (Philosophy), Spring 1976.

OTHER PROFESSIONAL ACTIVITIES

Editorial board, *German Quarterly* (concluded 1998); *Germanic Review* (ongoing); *Naharaim* (ongoing).

TEACHING EXPERIENCE (Princeton and Chicago)

Sample Seminar topics:

- German Literature in the Age of the French Revolution
- German Literature and the Crises of Modernity
- Postwar German Literature and Film and the Legacy of Fascism
- Postwar Women Writers
- Feminist Literary and Social Theory
- Sexuality and Modernity
- Judaism and Modernity in Fin-de-Siècle Vienna
- German-Jewish Writers of the Twentieth Century
- Nietzsche and European Culture
- Nietzsche and Freud
- The Uncanny in Freud, Heidegger, Rosenzweig (with Robert Gibbs)
- German Poetry from Goethe to Celan
- Paranoia, Politics, and Culture in the Fin de Siècle
- Freud's Writings on Politics, Culture, and Religion (with Jonathan Lear)
- Particularist Universalism: Freud's "Moses"
- Modernism and Psychosis: Literary Language at the Margins of Meaning
- Franz Rosenzweig: Toward an Ethics of Singularity
- Catastrophe and Meaning: Representing the Holocaust

Modernist Prose
Friedrich Hölderlin and German Idealism
Schreber, Freud, Lacan (with Irad Kimhi)
Vienna in Western Civilization
Paris in Western Civilization
Robert Walser: Toward a Subaltern Sublime
Thomas Mann's *Doktor Faustus*
Rilke's Modernity
The Poetics of Exposure: W. G. Sebald
"Love of Neighbor" in Modernity (with Paul Mendes-Flohr)
Messianism and Modernity (with Paul Mendes-Flohr)
Poor in World: Walser, Kafka, Beckett
Carl Schmitt
Moses, Paul, and Modernity (with Paul Mendes-Flohr)
Jewish Political Theology (with Paul Mendes-Flohr)
Marx and Freud
Kafka's Novels
Avarice (with Mladen Dolar)
Rilke's *Duino Elegies*
Rilke's *Sonnets to Orpheus*
Kafka's *traumamtliche Schriften*
Creaturely Modernism (with Mladen Dolar)
Liturgical and Secular Time (with Paul Mendes-Flohr)
Sex and the Absolute (with Mladen Dolar)
The Crowd: Mob, Mass, Multitude (with William Mazzarella)
The Debt Drive: Philosophy, Psychoanalysis, Neoliberalism (with Aaron Schuster)
What Is Authority (with Mladen Dolar)

BIBLIOGRAPHY

Books

Untying Things Together: New Old Essays on Philosophy, Literature, Psychoanalysis (in progress).

Sovereignty, Inc.: Three Inquiries in Politics and Enjoyment (with William Mazzarella, Aaron Schuster). Chicago: University Press, 2020.

The Weight of All Flesh: On the Subject-Matter of Political Economy [The Tanner Lectures in Human Values]. Oxford: Oxford University Press, 2016.

The Royal Remains: The People's Two Bodies and the Endgames of Sovereignty. Chicago: University of Chicago Press, 2011. German translation, 2016.

On Creaturely Life: Rilke, Benjamin, Sebald. Chicago: University of Chicago Press, 2006. French translation (chapter), 2016.

The Neighbor. Three Inquiries in Political Theology (with Slavoj Žižek and Kenneth Reinhard). Chicago: University of Chicago Press, 2005.
Italian translation, 2009; Korean translation, 2010; Polish translation of my essay in *Krytyka* no. 14 (2007/08); full Polish translation 2013; Spanish translation, 2016.

On the Psychotheology of Everyday Life: Reflections on Freud and Rosenzweig. Chicago: The University of Chicago Press, 2001.

Hebrew translation, 2005; German translation, 2010.

Honorable Mention, *Koret Jewish Book Award in Philosophy and Thought*; Honorable Mention, *James Russell Lowell Prize (MLA)*; Honorable Mention, *René Wellek Prize (ACLA)*.

My Own Private Germany. Daniel Paul Schreber's Secret History of Modernity. Princeton: Princeton University Press, 1996.

Portuguese translation, 1997. German translation, 2016.

Stranded Objects: Mourning, Memory, and Film in Postwar Germany. Ithaca: Cornell University Press, 1990.

Friedrich Hölderlin: Narrative Vigilance and the Poetic Imagination. New Brunswick: Rutgers University Press, 1986.

Books and Journals Edited

Catastrophe and Meaning: The Holocaust and the Twentieth Century (with Moïse Postone). Chicago: University of Chicago Press, 2003.

Dossier on Franz Kafka's *In the Penal Colony* (with David Levin). *Modernism/Modernity* 8.2 (April 2001).

Friedrich Hölderlin. "Hyperion" and Selected Poems. New York: Continuum, 1990.

Articles / Chapters in Books

"Marx and Monotheism." *Critical Historical Studies* (Spring 2020): 29-41.

"From Sacred Life to the Life of Glory: The Vital Sphere in Giorgio Agamben." Forthcoming in catalog for *Ai Weiwei: Bare Life*, exhibition curated by Sabine Eckmann, Mildred Lane Kemper Art Museum (St. Louis: 2019).

"Vom We(i)g(ht) allen Fleisches: Zum subjekthaften Stoff der Politischen Ökonomie." *Politische Theologie der Demokratie: Das religiöse Erbe des Sekularen*, ed. Ino Augsberg, Karl-Heinz Ladeur. Vienna: Turia and Kant, 2018.

“The Royal Remains: The People’s Two Bodies and the Endgames of Sovereignty.” *Sovereignty in Ruins*, ed. George Edmondson, Klaus Mladek. Durham: Duke University Press, 2017: 201-219.

“The Poetics of Ruin: The Use of Narrative in Marc Kaminsky’s *The Road from Hiroshima*.” *The Manhattan Review*, Vol. 17, No. 2 (Fall/Winter 2016-2017): 124-139.

“Von Königen und anderen Kreaturen.” *Figurationen des Politischen*, ed. Oliver Kohns, Martin Doll. Paderborn: Wilhelm Fink, 2016: 391-431.

“Vers une histoire naturelle du present.” *Le Temps Suspendu*, ed. Giovanni Careri, Bernhard Rüdiger. Paris: Presses universitaires de Lyons, 2016: 74-101.

“What’s Left After Rights?” *Law and Critique* 26 (2), 2015.

Response to My Critics. On-line forum on “The Royal Remains: The People’s Two Bodies and the Endgames of Sovereignty.” *Journal of Cultural and Religious Theory* (Spring 2012).

“Sovereign Debt: On Giorgio Agamben’s *The Kingdom and the Glory*.” *Artforum* Vol. 50, No. 7 (March 2012).

“The Royal Remains: Carl Schmitt’s *Hamlet or Hecuba*.” *Telos* 153 (Winter 2010): 1-21.

“Neighbors and Other Creatures.” *Zur Gegenwärtigkeit deutsch-jüdischen Denkens: Festschrift für Paul Mendes-Flohr*. Paderborn: Wilhelm Fink, 2011: 75-94.

“Reflections on the Somatic Sublime.” *Cahiers parisiens* 5 (2010).

“Was heisst Schauen? On the Vital Signs of Modernist Painting.” *German Life and Letters* 62: 3 (July 2009): 284-296.

“Überlegungen zum somatisch Erhabenen.” *Zeitschrift für Kulturphilosophie* 3: 1 (2009): 35-46.

“Beyond Apologetics. Franz Rosenzweig’s ‘Queer Theory’ of Anti-Semitism,” in *Franz Rosenzweigs „neues Denken“*. *Internationaler Kongress Kassel 2004*, ed. Wolfdietrich Schmied-Kwarzik. Munich: Karl Aber Freiburg, 2006: 1082-94.

“Loving the Neighbor-Thing: Freud with Rosenzweig.” *International Journal of Psychoanalytic Self Psychology*, Vol. 1, no. 2 (Spring 2006): 157-173.

“Was will der Philosoph? A Response to Pippin,” in *Erotikon: Essays on Eros, Ancient and Modern*, ed. Shadi Bartsch and Thomas Bartscherer. Chicago: University of Chicago Press, 2005.

“1913: The New Thinking,” in *The New History of German Literature*, ed. David Wellbery, Judith Ryan, Dorothea von Mücke. Cambridge: Harvard University Press, 2004.

“Catastrophe and Meaning” (with Moishe Postone). Introduction to *Catastrophe and Meaning: The Holocaust and the Twentieth Century*. Chicago: University of Chicago Press, 2003.

“Locations of Memory.” *Erwägen Wissen Ethik* (2002, Heft 2), 220-22.

“From the Reign of the Undead to the Blessings of More Life,” in *Singularitäten. Literature—Wissenschaft—Verantwortung*. Ed. Marianne Schuller, Elisabeth Strowick. Freiburg i. Br.: Rombach, 2001. 145-162.

“Some Reflections on States of Exception.” *Alphabet City: Culture, Theory, Politics* 7 (2000): 154-59.

“Psychoanalysis and the Enigmas of Sovereignty.” *Qui Parle* (Fall/Winter 1999): 1-19.

“States of Emergency: Toward a Freudian Historiography of Modernity.” *Whose Freud? The Place of Psychoanalysis in Contemporary Culture*. Ed. Peter Brooks. New Haven: Yale University Press, 2000. 205-10.

“Wagner, Kafka, Schreber.” *Enden sah ich die Welt. Wagner und die Philosophie in der Oper*. Trans. Bernd Liepold-Mosser. Vienna: Turia & Kant, 1999. 67-100.

“Freud’s *Moses* and the Ethics of Nomotropic Desire.” *October* 88 (Spring 1999): 3-41. Reprinted in Renata Slaecl, ed., *Sexuation*. Durham: Duke University Press, 2000. 57-105.

“My Own Private Germany: Daniel Paul Schreber's Secret History of Modernity.” Ed. Bryan Cheyette and Laura Marcus. *Modernity, Culture, and "The Jew."* Cambridge: Polity Press, 1998. 40-62 (reprinted with Stanford Univ. Press).

“Alexander and Margarete Mitscherlich's *Die Unfähigkeit zu trauern* is published.” *Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996*. Ed. Sander Gilman and Jack Zipes. New Haven: Yale University Press, 1997. 736-741.

“Freud, Zizek, and the Joys of Monotheism.” *American Imago* 2 (Summer 1997): 197-207.

"Mein ganz privates Deutschland: Daniel Paul Schrebers geheime Geschichte der Moderne." Ed. Jörg Huber and Alois Martin Müller. *Die Wiederkehr des Anderen*. Frankfurt a.M.: Stroemfeld/Roter Stern, 1996. 169-196. Further versions/variants of this essay have appeared in French in *Revue germanique internationale* (5/96): 183-204 and in Slovenian in Mladen Dolar, ed., *Primer Schreber*. Ljubljana: Analecta, 1995. 165-185.

"Kafka and the Writing of Abjection." *The Metamorphosis of Franz Kafka*. Trans. and ed. Stanley Corngold. New York: Norton, 1996. 195-210.

"Postmodernism's Jewish Question: Slavoj Žižek and the Monotheistic Perverse." *Discussions in Contemporary Culture: Visual Display*. Ed. Lynne Cooke and Peter Wollen. Seattle: Bay Press, 1995. 236-54.

"Hölderlin in an Expanded Field: A Postmodern Reading of 'Andenken'." *Philosophy Today* (Winter 1994): 402-410.

"The Trouble with Hitler: Postwar German Aesthetics and the Legacy of Fascism." *New German Critique* 57 (Autumn 1992): 1-20. German translation published in *Texte zur Kunst* (June 1993): 35-51.

"History Beyond the Pleasure Principle: Thoughts on the Representation of Trauma." *Probing the Limits of Representation: Nazism and the Final Solution*. Ed. Saul Friedländer. Cambridge: Harvard University Press, 1992. 143-154. A portion of this has been reprinted in *The Holocaust. Theoretical Readings*, ed. Neil Levi and Michael Rothberg (Edinburgh: Edinburgh University Press, 2003), 214-220.

"Reading Hölderlin in the Age of Difference," introduction to *Friedrich Hölderlin. "Hyperion" and Selected Poems*. New York: Continuum, 1990.

"On the Difficulty of Saying 'We': the Historians' Debate and Edgar Reitz's *Heimat*." *History and Memory* 2 (Winter 1990): 76-96.

"Frederic Morton" (with H. B. Moeller). *Deutschsprachige Exilliteratur seit 1933: New York*. Ed. John M. Spalek. Bern: Francke Verlag, 1989.

"Of Masters, Slaves, and Other Seducers: Arthur Schnitzler's *Traumnovelle*." *Modern Austrian Literature* 3/4 (1986): 33-48.

"Sober Recollections: Hölderlin's De-Idealization of Memory in 'Andenken'." *The Germanic Review* 1 (1985): 16-22.

"Paratactic Composition in Hölderlin's 'Hälfte des Lebens'." *The German Quarterly* 2 (1985): 165-172.

"Geschlossenheit, Geschichte und Welt in Joseph Roths *Radetzky-Marsch*." *Rocky Mountain Review* 1 (1982): 45-59.

